

## Aimée Francesca Scorziello

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### EDUCATION

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*Harvard University, Cambridge, MA*

**Master of Liberal Arts in Extension Studies, Classical Civilizations**

**2006**

Thesis: "Apotropaim and Influence: The Symbolic Power of the Dwarf in Ancient Art"

Honors: Thesis received the Annamae & Allan R. Crite Prize; Class Marshal;

Dean's List

*Harvard University, Cambridge, MA*

**Bachelor of Liberal Arts in Extension Studies, Classical Civilizations**

**1993**

Honors: Cum Laude, Class Marshal, Dean's List 1989-1991, 1992-1993

*Harris-Manchester College, Oxford University, Oxford, England*

**1991 to 1992**

**Year Abroad Study**

Areas of Concentration: Ancient Greek History (Archaic through Classical Periods), Bronze Age Greece, German language

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### PROFESSIONAL EXPERIENCE

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*ProMare, Inc., Chester, CT*

**Consulting Archaeologist**

**2010 - Present**

Conduct research and fieldwork on archaeological sites in Italy and the United Kingdom. Help to produce ProMare publications for its website and on-line journals.

Give presentations about marine research and the preservation of underwater cultural heritage sites as part of ProMare's public outreach activities.

*Harvard University, Cambridge, MA*

**Research Assistant to Professor David G. Mitten**

**2007 - Present**

Research background data for articles and chapters concerning the excavation of the Roman Synagogue at Sardis in Western Turkey.

Co-author with Professor Mitten of an article on the re-used architectural and sculptural pieces (spolia) in the Sardis Synagogue. (See Publications below.)

*Archaeological Exploration of Sardis, Harvard University, Cambridge, MA*

**Assistant for Synagogue Research**

**June 2009**

On-site research in the Roman Synagogue of Sardis, involving creating a catalogue of the spolia found within the Synagogue.

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### ARCHAEOLOGICAL EXCAVATION EXPERIENCE

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*Pompeii Archaeological Research Project: Porta Stabia, Pompeii, Italy*

**2005 - Present**

**Project Assistant** - to Project Director, Prof. Steven J. R. Ellis

(Univ. of Cincinnati). Manage daily operations for the excavation.

Direct bibliographic research into the history of excavations in VIII.7.1-15, one of two city blocks being investigated by the Project.

*Bradford University, The Anglo-American Project, Pompeii, Italy*

**Student Volunteer**

**Summer 2001**

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ARCHAEOLOGICAL EXCAVATION EXPERIENCE, CONT'D.

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*Harvard University, The Leon Levy Expedition to Ashkelon, Israel*  
**Student Volunteer**

**Summer 1999**

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TEACHING EXPERIENCE

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*Harvard University, Cambridge, MA*

**Teaching Assistant** – to Professor David G. Mitten in “Images of Alexander the Great”

**Fall 2006**

Collaborated on exam development, led section meetings, and graded all written work for one section, including final exam papers.

**Teaching Assistant** – to Professor Rabun Taylor in “Pompeii”

**Fall 2002**

Led section meetings, met with students upon request, and administered all grades for one section.

*Hosmer Elementary School, Watertown, MA*

**Permanent Substitute Teacher** – in Mrs. Mim Flecca’s 2-3 class

**Fall 2001**

Taught full curriculum, while working with severe special needs children. Led parent-teacher conferences and prepared first quarter assessments.

*Harvard University Extension School, Cambridge, MA*

**Grader** – to Professor David G. Mitten in “Introduction to Greek Art and Archaeology”

**Fall 2000**

Graded student papers and exams.

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INTERNSHIPS

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*Harvard University Art Museums, Cambridge, MA*

**Andrew F. Mellon Curatorial Intern**

**Fall 2002 – Spring 2003**

Assistant to Dr. Carmen Arnold-Biucchi, Damarete Curator of Ancient Coins, cataloguing the Museum’s Greek and Roman coins into a publicly accessible database. Liaised with professors and private individuals to arrange access to the collection, and expanded the holdings of numismatic reference literature.

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CURRENT AND FORTHCOMING PUBLICATIONS

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D.G. Mitten and A.F. Scorziello, “Reappropriating Antiquity: Some Spolia from the Synagogue at Sardis.” *Love for Lydia: A Sardis Anniversary Volume Presented to Crawford H. Greenwalt, JR. On the Occasion of his 70<sup>th</sup> Birthday*. Harvard University Press (2008), 135-146.

A. Scorziello, J. Bennett, and G. Devore, “The Porta Stabia Area: Trench 4000” in S.J.R. Ellis and G. Devore “Two Seasons of Excavations at VIII.7.1-15 and the Porta Stabia at Pompeii, 2005-2006.” *Rivista di Studi Pompeiani*. Vol. XVIII (2007) 125.

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CURRENT AND FORTHCOMING PUBLICATIONS, CONT'D

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Chapter on the history of the excavations of a city block (Reg. VIII; Insula 7; Properties 1-15) in the ancient city of Pompeii, for the final publication of VIII.7.1-15 by the Pompeii Archaeological Research Project: Porta Stabia (University of Cincinnati) – Forthcoming in 2011.

Catalogue entries (18, 350-500 word entries) in the Harvard Art Museum's print and on-line publication on ancient bronzes. Entries cover Etruscan bronze warriors, votive figurines, and wine-serving utensils from the 6<sup>th</sup> to the 4<sup>th</sup> centuries BC. Forthcoming in 2012.

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PUBLIC OUTREACH ACTIVITIES

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Presentations to local community groups about ProMare's marine archaeological research and projects worldwide.

Create and supervise hands-on, archaeology-themed activities for elementary school children as part of history and science curricula.

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LANGUAGES

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Italian – Speak and read with high proficiency

French – Speak and read with basic competence

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MEMBERSHIPS

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Archaeological Institute of America

**2003 - Present**